

Thomas Åberg

Music for strings

(dur 7 min)

- kontrabas -

Music for strings

Thomas Åberg (instr. Eyvind Hallnäs)

cb

mf

8

16

23

30

38 *pizz*

45 *arco* *pizz* *arco* *pizz*

51 *f* *arco* *mp*

56

62 *f*

71 *pizz* *arco* *pizz*

78 *arco*

85 *pizz* *mp* *arco*

91 *pizz* *arco* *mf* *f*

98

Cb

Musical staff 98: Cello part, measures 98-103. Consistent eighth-note pattern.

104

Musical staff 104: Cello part, measures 104-110. Starts with *pizz*.

111

Musical staff 111: Cello part, measures 111-117. Includes *arco*.

118

Musical staff 118: Cello part, measures 118-125. Rests.

126

Musical staff 126: Cello part, measures 126-132. Starts with *pizz* and *mf*.

133

Musical staff 133: Cello part, measures 133-140. Includes *arco* and *f*.

141

Musical staff 141: Cello part, measures 141-148. Quarter notes.

149

Musical staff 149: Cello part, measures 149-156. Includes *pizz* and *arco*.

157

Musical staff 157: Cello part, measures 157-165. Includes *mf*.

166

Musical staff 166: Cello part, measures 166-171. Includes *pizz*.

172

Musical staff 172: Cello part, measures 172-177. Includes *arco*.

178

Musical staff 178: Cello part, measures 178-184. Includes *f*.

185

Musical staff 185: Cello part, measures 185-191. Includes accents.

192

Musical staff 192: Cello part, measures 192-200. Quarter notes.

201

Musical staff 201: Cello part, measures 201-206. Includes accents.

207

Cb



214



221



228



235

